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Classics for Concert Harp

THE OLD REFRAIN

Transcribed for HARP

by JOSEPH VITO

No. 12

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To Marion Proesel

The Old Refrain

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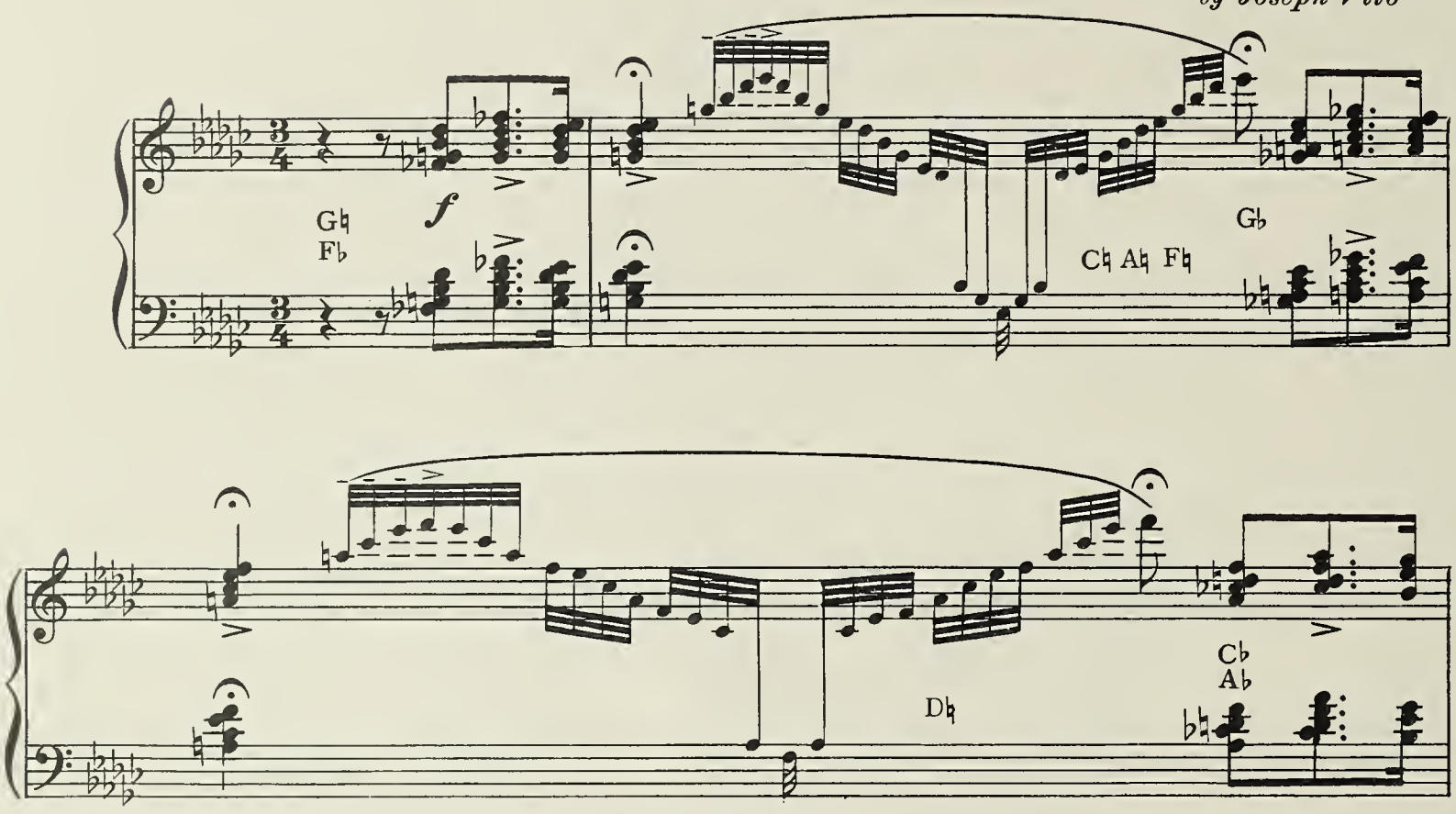

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8 *loco*

4 1 2 3 4

D♭ F♮ *p* B♭ E♭ *dim.* *rall.*

8

C♮ A♮ *mf espress.* C♭ A♭ 3/4 C♮ D♮

C♭ A♮ C♮ A♭ A♮ C♭ 3/4 C♮

A♭ D♮ C♭ D♭ *f* C♮

gliss r. h. *gliss*

F♯ D♯ *Près de la table* D♮ B♮ E♮ F♮ D♭ B♭ E♭ E♮ ♭C♭

gliss r.h.

D♮

C♯
E♮

gliss

G♭
E♭

C♮

Pres de la table

A♮—♭ D♮
B♮

E♮

very free

D♭ G♮

C♭
D♮

G♭
E♭

C♮

D♭

C♭

dim.

rit.

D♮—♭

A♮
C♮

very free

cresc.

Cb Fb Gb

Cb
Gb

rall.

Ab Db Ab Cb Db

Ab

very slow

Cb

Cb Ab Bb

Bb

Cb

Db

Cb

Cb Ab

Bb

C# A# F#

Cb Fb Ab

gliss r h

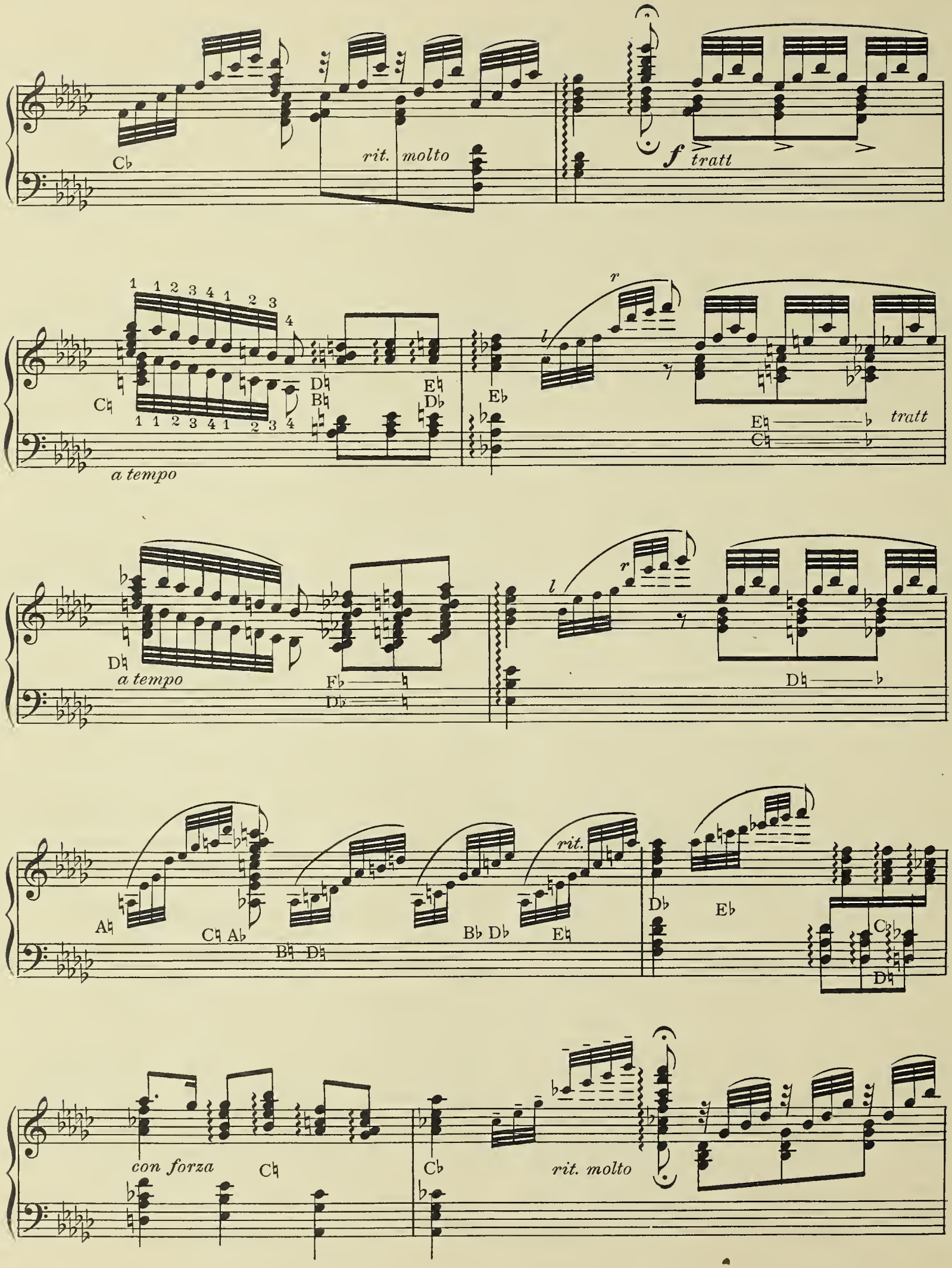
Cb
Ab
Bb

Bb

Cb

D#
F#

Db


C♭
rit. molto
f tratt
1 1 2 3 4 1 2 3 4
C♮
D♮ B♮
E♮ D♭
1 1 2 3 4 1 2 3 4
a tempo
E♭
r
l
E♮ C♮
tratt
D♮
a tempo
F♭ D♭
l
r
D♮
A♮
C♮ A♭
B♮ D♮
rit.
B♭ D♭
E♮
D♭
E♭
C♭
D♮
con forza
C♮
C♭
rit. molto

Fb Gb 4 Gb

Db Db

tempo guisto

Cb Fb Gb Cb Cb Gb

quite fast

8va

8 *loco*

Cb *marcato*

Db Cb Ab Gb

rit. molto

F#

meno

Ab Cb Fb

rall.

Slow

pp

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FOR THE CONCERT HARP

By

JOSEPH VITO

"Joseph Vito, solo harpist of the Chicago Symphony Orchestra has long been recognized as a master of his chosen instrument.

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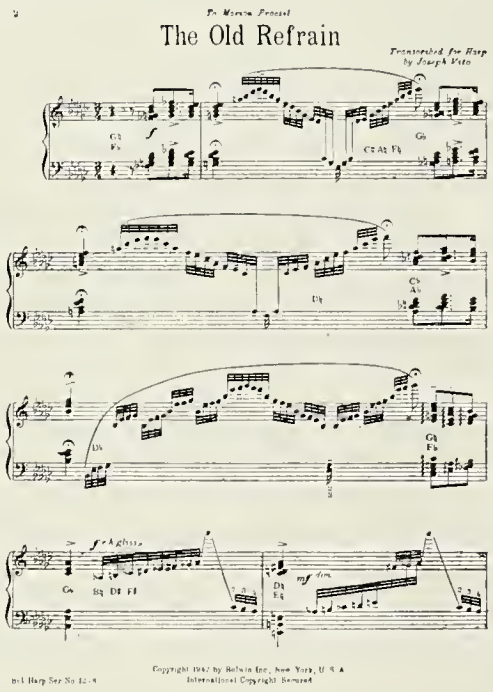
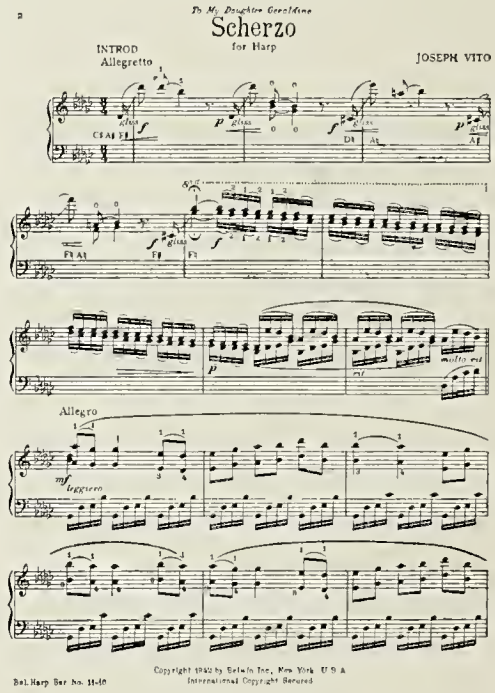


60¢



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